

he is, how it would break his heart. I must go—"

"Not yet, Ethel. Stay with me a single hour. Because I shall never see you again!"

Softly Harry crept away from the tent. He called the headman to him.

"You will stay here with six men to accompany the white lady and Mr. Sayres wherever they go," he said. "The rest will march with me at once. Give the order!"

The grunting natives took up their loads. Mounting his horse, Harry rode at the head. They proceeded for nearly an hour, till they were high up in the hills. Then Harry stopped and looked back.

In the clear air he saw the tiny tent, far underneath. At the door he thought he saw a white-clad woman's figure standing. She stood a moment and then went back.

Harry rode on, the bearers following him. And suddenly an immense burden seemed to have been rolled away from his heart.

#### FADS AND FASHIONS

The quart size tin funnel of common, or kitchen use seems to be the model for the cuffs that adorn the newest coats. They are long and narrow, and more graceful and convenient than the bell cuffs which are also popular.

Cuff links—rather sizable ones—are used instead of mere buttons to fasten the new summer coats. The links hold the coat loosely together at the bust line, from where it hangs loose to the hip line.

The quaint little "Dutch" costume or "suspender" dress is never more effective than when made in linen or ratine. Wide, roomy pockets, made for use as well as ornaments, are as necessary a part of the "Dutch" costume as the "galluses" that fasten to the skirt and cross at the back over a white blouse of silk or voile.

Wash oranges and lemons before using. The skins are often very dirty.

#### PLENTY OF FLARE IN NEW SUITS, SAYS BETTY BROWN



Sand color gros de londré—one of the most popular silks of the season—is used in this gown, made in three pieces. The emboldery applied in conventional design is of the same color.

The front of the coat is short and finished with a band extending in a slanting line to the hips, an embroidered band is brought in under the arms and caught through the back of the coat. The lower part of the coat is a full flare cut in two points at the upper edge, where it is joined on the upper part of the back.

The three-quarter length sleeves have flaring cuffs embroidered in the same design as the coat. Tiny silk buttons trim the collar and sleeves.

Overuse of sugar is one of the causes of diabetes.